The Count of The Baskervilles

Teacher’s Pack

A Creation

2009 Face 2 Face Theatre Company, Madrid, España - [34] (91) 434-0284 - www.teatroeningles.com - info@face2faceatre.com
The following teacher’s pack offers teachers a wide variety of activities associated with the show, “The Count of The Baskervilles”. Activities range from games and exercises based on the language in the show to a synopsis of the plot and a comprehensive vocabulary list. Sheets with the smiling child header should be photocopied and distributed to students, whereas the ones marked “teachers” can be used as reference for yourselves.

We strongly recommend preparing students before coming to see a show. A Face to Face show in itself may be rewarding but understanding and appreciation are greatly increased as a result of previous preparation and post show activities. The fact that the students have a basic grasp of the plot and the vocabulary facilitates not only their understanding but also the work of the actors thus ensuring an activity beneficial to all those involved.

Face to Face would also like to stress the fact that their shows are live theatrical events and therefore certain basic conditions should be respected. Please remind students not to leave the auditorium during the show; not to eat or drink; to respect the other students and participants and that the idea of the show is NOT to test their English but to have FUN! All the above conditions are easily met with the presence and co-operation of you, the teacher.

Please come and visit our web site at www.face2facetheatre.com where we will be posting extracts of video and photos from the shows we will be doing over the course of the year as well as student’s comments and many more surprises.

One last thing… we would appreciate any feedback from students and teachers on the shows and the teacher’s packs. Register at our web site at www.teatroeningles.com and you can leave comments on the shows you have seen and upload photos or drawings that your students have done.

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**Definition game**

Write down all the words that appear in the show on a piece of paper. Put them into a bag. One member of the class picks a word and the other students have to ask questions about the word in order to find out what the word is. The student can only answer YES or NO. Every time the student says no a mark is put up on the board.

**Blackboard Game**

Stick pictures of various objects relevant to the show on the blackboard. Split the class into two teams and give a number to each member of the team. For example, if the teams have five members each then number each team from one to five. The teams sit at a distance from the blackboard and the teacher shouts out a number, then an object. The first member of the team that touches the object on the board wins a point. The game continues until one of the teams reaches the set number of points: for example, the first team to reach ten points wins.

**Plot Synopsis**

1. Have the students listen to the plot synopsis and answer any possible questions.
2. Play the CD and have the students fill in a gap exercise that you the teacher create.
Shirley’s Monologue

Good afternoon. My name is Shirley Holmes and this is my assistant, Dr. Watson. We were sent this letter explaining the circumstances. We have come to investigate the death of Sir Charles Baskerville and the mysteries of the Baskerville castle. And what a beautiful castle it is!

The Letter

Dear Ms. Holmes,

I am writing to tell you of the curse of the Baskerville castle. Your presence is required immediately to help save the Baskerville family from the vampires.

It all started in 1647, when Sir Hugo Baskerville died mysteriously. His son, Sir William Baskerville, also died mysteriously. And his son, Rear-Admiral Baskerville died after him, and his son’s son, and his son’s son’s son, and his son’s son’s son… until the most recently deceased, Sir Charles Baskerville (he had no sons) Sir Charles’ nephew, Sir Henry Baskerville, has inherited the castle. Surley, his life is in danger and you must come and solve the mystery.

signed

Anonymous

Dialogue

Scene III extract

Jenkins: Good afternoon, may I help you?
Shirley: Are you Sir Henry Baskerville?
Jenkins: No, ma’am. I am the butler, Mr. Jenkins.
Shirley: Is your first name Anonymous?
Watson: Anonymous is NOT a name!
Shirley: My name is Shirley Holmes and this is my assistant, Dr. Watson. We were sent this letter. We have come to investigate the death of Sir Charles Baskerville and the mysteries of the Baskerville castle.
Jenkins: You are very brave to come. Come in, I will fetch him. DON’T MOVE.
Dialogue

Sir Henry: Hello, how may I help you?

Shirley: Sir Henry Baskerville? Pleased to meet you. I am Detective Shirley Holmes, this is my assistant Dr. Watson. We received a letter describing the mysterious circumstances of your family and we are here to help.

Sir Henry: I didn’t write any letter.

Shirley: Well, then someone is concerned for your safety.

Sir Henry: That’s ridiculous! I assure you I am safe and sound. I’m sorry you came all this way for nothing. Good bye.

Shirley: You’re uncle died recently, yes?

Sir Henry: My uncle Charles, yes. How did you know?

Shirley: And his father before him died mysteriously?

Sir Henry: Yes, but…

Shirley: And his father before him?

Sir Henry: Yes.

Shirley: Mysteriously?

Sir Henry: Yes, but how do you know all this?

Shirley: The letter. Watson, please give Sir Henry the letter.

Sir Henry: Who could have written this?

Shirley: A person named, Anonymous.

Sir Henry: ‘Anonymous’ not a name, it’s a way of hiding your identity.

Shirley: Indeed. Anyway, I am here to make sure you are safe and that there is no one trying to murder you, like your uncle.

Sir Henry: There HAVE been some strange unexplainable things happening in the castle.

Shirley: Oh, really, like what?

Sir Henry: Screams in the night, footsteps outside my bedroom door, dead cats, huge bats that disappear in thin air…

Shirley: Sir Henry, we will find out who is behind your uncle’s death…tomorrow, after a good nights sleep… The long journey has made us very tired. Would you like to show us to our room?

Sir Henry: You want to sleep here? Wouldn’t you be more comfortable in a hotel?

Shirley: I think it’s best if we’re close to protect you.

Sir Henry: Well, all right. As you wish.
I Wanna Love You

I wanna love you and treat you right;
I wanna love you every day and every night:
We’ll be together with a roof right over our heads;
We’ll share the shelter of my single bed;
We’ll share the same room, yeah! - for Jah provide the bread.
Is this love - is this love - is this love -
Is this love that I’m feelin’?
I wanna know - wanna know - wanna know now!
I got to know - got to know - got to know now!
I-I-I-I-I-I-I-I-I - I’m willing and able,
So I throw my cards on your table!
I wanna love you - I wanna love and treat - love and treat you right;
I wanna love you every day and every night.

Note for Teachers: Have students familiarize themselves with the songs. Sing along together in class. Make up some gap fill activities or even choreograph a dance to go with the songs.

It's Raining Men

Humidity is rising
Barometer’s getting low
According to our sources
The street’s the place to go
Cause’ tonight for the first time
Just about half past ten
For the first time in history
It’s gonna start raining men

It's raining men
Hallelujah
It's raining men
Amen
It's raining men
Hallelujah
It's raining men
Amen
Shirley Holmes is the best detective in the world, so she says. Her assistant is Dr. Watson. As she relaxes in her office a letter arrives from Transylvania. The letter tells of the curse of the Baskerville family and the recent death of Sir Charles Baskerville. It is believed that vampires are haunting the family. Shirley Holmes does not believe in vampires but accepts the case anyway. They prepare to go to the Baskerville castle in Transylvania. She must discover who is killing the Baskerville family one by one.
Shirley Holmes and Dr. Watson take a stage coach to the Baskerville castle. Along the way the driver is shot with an arrow. Shirley and Watson have to examine the scene and look for clues. They find a note written in blood. Shirley thinks the author of the note is the killer. They have to question some suspicious people standing by.
Shirley and Watson arrive at the Baskerville castle. Mr. Jenkins, the butler, invites them inside. Mrs. Jenkins, the maid, enters the room and begins to clean. They are introduced to Sir Henry Baskerville, the nephew of Sir Charles. They tell him he is in danger. Shirley and Watson must sleep at the castle to protect Sir Henry Baskerville from someone... or something.
Scene Four: The Castle at Night

Shirley and Watson try to go to sleep but it is impossible. Strange things are happening in their bedroom and they are very scared. Finally, morning comes, and the maid enters with their breakfast. They need to question the people in the town. She tells them the best place to talk to the locals is at the pub.
Scene Five: At the Pub

Shirley and Watson go to the pub, owned by Count Dragomir. They are there to question the locals: the dentist, the vicar and the policeman. They are looking for anyone suspicious. Shirley is distracted by the Karaoke music and by Count Dragomir.
Scene Six: Back at the Castle

Shirley and Watson return to the castle after a fun time at the pub. Mr. Jenkins is forcing Mrs. Jenkins to eat garlic in order to protect her from the vampire. Mr. and Mrs. Jenkins warn that the vampire is close and they are all in danger. Will they convince Shirley Holmes in time or will the vampire strike again and kill them all?
### Vocabulary

**Verbs**

- to inherit
- to discover
- to solve
- to be scared
- to keep away
- to clean
- to investigate
- to be brave
- to protect
- to disappear
- Suspect
- To scare away
- To beware
- To question
- To mingle
- To return
- To scream
- To reclaim
- To haunt

**Adjectives**

- mysterious
- anonymous
- suspicious
- elementary
- strange
- hysterical

**Nouns**

- case
- assistant
- curse
- handcuffs
- lingerie
- castle
- bow
- arrow
- scene
- stagecoach
- butler
- maid
- Uncle
- journey
- Spider
- Bat
- Breakfast
- Count
- townspeople
- married
- vicar
- dead
- garlic
- generation
- myth
- vampire

### Vocabulary Exercise 1

Listen to the words. Do you know them? Some of them? Raise your hand when you hear a word you know. Now listen to the CD again and repeat the words as you hear them.

### Vocabulary Exercise 2

*You will need a bag and several pieces of paper for this exercise.*

On scrap pieces of paper write down the words you think can best be mimed. Put the words into a bag. One by one the students take out the words and mime them. Whoever guesses first gets to mime the next word!
Read the plot synopsis again and answer the following questions:

1. Who is Shirley Holmes' assistant?
2. What does the letter ask Shirley Holmes to do?
3. Who is haunting the Baskerville family?
4. Who has recently inherited the Baskerville castle?
5. Where are Shirley and her assistant going in the stagecoach?
6. Does Shirley believe in vampires?
7. What happens to the stagecoach driver?
8. What is Mr. Jenkins' job at the Baskerville castle?
9. What is Mrs. Jenkins' job at the Baskerville castle?
10. Why do Shirley and Watson prefer to sleep at the castle?
11. What does Mrs. Jenkins bring to Shirley's bedroom in the morning?
12. Who does Shirley expect is the killer?
13. Where do Shirley and Watson go to question the people in town?
14. Who is the owner of the pub? Count Dragomir
15. Who are the three people Shirley questions in the pub?
16. Who do Shirley and Watson find dead at the castle?
17. What is Mr. Jenkins forcing Mrs. Jenkins to eat? Garlic
TRUE OR FALSE

Shirley’s job is working in a super market. TRUE / FALSE

She receives a letter from China. TRUE / FALSE

Shirley must save the Baskerville family from vampires. TRUE / FALSE

Shirley is very scared of vampires. TRUE / FALSE

The stagecoach driver is murdered on their way to the Baskerville castle. TRUE / FALSE

Mr. Jenkins is the owner of the Baskerville castle. TRUE / FALSE

Sir Henry Baskerville is the owner of the Baskerville castle. TRUE / FALSE

Shirley and Watson stay in a hotel near the castle. TRUE / FALSE

Shirley and Watson suspect Sir Henry Baskerville is the killer. TRUE / FALSE

Shirley and Watson go to the Pub to speak to the townspeople. TRUE / FALSE

Count Dragomir is the owner of the pub. TRUE / FALSE

Mr. Jenkins is forcing Mrs. Jenkins to eat apples. TRUE / FALSE

Mr. Jenkins is trying to protect Mrs. Jenkins from the cats. TRUE / FALSE
Read the descriptions below and match them with their corresponding pictures. The first one has been done for you. Then write down the name of the character.

1. He is tall, dark and furry. He comes out at night. Especially when there is a full moon!
2. She has got long, dark hair and wears red boots.
3. He is very cool and loves to dance. His favourite colour is purple.
4. He is a cleaner by day and a superhero by night.
5. He is tall, dark and handsome... and the most powerful man in the world.

WOLFMAN    THE PRESIDENT    WONDERWOMAN    VOODOO MAN

SUPERLOSER
Cut the following dialogue into strips. Listen to the dialogue and put it in the correct order

Scene III extract

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Shirley: Are you Sir Henry Baskerville?

Jenkins: No, ma’am. I am the butler, Mr. Jenkins.

Shirley: Is your first name Anonymous?

Watson: Anonymous is NOT a name!

Shirley: My name is Shirley Holmes and this is my assistant, Dr. Watson. We were sent this letter. We have come to investigate the death of Sir Charles Baskerville and the mysteries of the Baskerville castle.

Jenkins: You are very brave to come. Come in, I will fetch him. DON’T MOVE.
Listen to the following monologues and fill in the gaps

**Shirley’s Monologue**

__________ _____________. My name is Shirley Holmes and this is my _____________, Dr. Watson. We were sent this ____________ explaining the circumstances. We have come to ____________ the death of Sir Charles Baskerville and the ____________ of the Baskerville castle. And what a beautiful ____________ it is!

**The Letter**

Dear Ms. Holmes,

I am ____________ to tell you of the curse of the Baskerville castle. Your presence is required _______________ to help save the Baskerville ____________ from the vampires.

It all started in 1647, when Sir Hugo Baskerville ____________ mysteriously. His son, Sir William Baskerville, also died mysteriously. And his ____________, Rear-Admiral Baskerville died after him, and his son’s son, and his son’s son’s son, and his son’s son’s son’s son... until the most recently _____________. Sir Charles Baskerville (he had no sons) Sir Charles’ nephew, Sir Henry Baskerville, has ____________ the castle. Surley, his ____________ is in danger and you must come and solve the ____________.
INCORRECT VERSION

Listen to the CD and find the differences.

Scene I
Shirley and Watson

Shirley Holmes is the best nurse in the world, so she says. Her dog is Dr. Watson. As she relaxes in her office a letter arrives from California. The letter tells of the curse of the Baskerville family and the recent death of Sir Charles Baskerville. It is believed that zombies are haunting the family. Shirley Holmes does not believe in vampires but accepts the case anyway. They prepare to go to the Baskerville hospital in Transylvania. She must discover who is killing the Baskerville family one by one.

Scene II
Transylvania or bust

Shirley Holmes and Dr. Watson take a lamborgini to the Baskerville castle. Along the way the driver is shot with an arrow. Shirley and Watson have to examine the scene and look for flowers. They find a note written in green ink. Shirley thinks the author of the note is the killer. They have to question some suspicious birds standing by.

Scene III
The Baskerville Castle

Shirley and Watson arrive at the Baskerville castle. Mr. Jenkins, the cat, invites them inside. Mrs. Jenkins, the maid, enters the room and begins to cook. They are introduced to Sir Henry Baskerville, the sister of Sir Charles. They tell him he is in danger. Shirley and Watson must dance at the castle to protect Sir Henry Baskerville from someone... or something.

Scene IV
Nighttime

Shirley and Watson try to go to sleep but it is impossible. Strange things are happening in their car and they are very scared. Finally, morning comes, and Mrs. Jenkins enters with their breakfast. They need to question the insects in the town. She tells them the best place to talk to the ants is at the pub.

Scene V
At the Pub

Shirley and Watson go to the park, owned by Count Dragomir. They are there to feed the locals: the dentist, the vicar and the policeman. They are looking for anyone suspicious. Shirley is distracted by the Karaoke movie and by Count Dragomir.

Scene VI
Back at the Castle

Shirley and Watson return to the castle after a fun time at the zoo. Mr. Jenkins is forcing Mrs. Jenkins to eat footballs in order to protect her from the monkeys. Mr. and Mrs. Jenkins are sure the vampire is close and they are all in danger. Will they convince Shirley in time or will the snake strike again and kill them all?
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Listen to the song and fill in the gaps with words from the bottom of the page.

I Wanna Love You

I wanna love you and __________ you right;
I wanna love you every _______ and every __________:
We’ll be together with a _________ right over our heads;
We’ll share the shelter of my single _________;
We’ll share the same room, yeah! - for Jah provide the bread.
Is this love - is this love - is this love -
Is this love that I’m __________’?
Is this love - is this love - is this love -
Is this love that I’m feelin’?
I wanna know - wanna know - wanna know now!
I got to know - got to know - got to know now!
I-I-I-I-I-I-I-I-I - I’m ____________ and able,
So I throw my cards on your ____________!
I wanna love you - I wanna love and treat - love and treat you __________;
I wanna love you every day and every ____________.

treat  night  roof  right  bed  willing  feeling
  day  night  table
Cut the song up into strips. Listen to the CD and put the strips in order.

**It’s Raining Men**

Humidity is rising  
Barometer’s getting low  
According to our sources  
The street’s the place to go  
Cause’ tonight for the first time  
Just about half past ten  
For the first time in history  
It’s gonna start raining men

It’s raining men  
Hallelujah  
It’s raining men  
Amen  
It’s raining men  
Hallelujah